Level 2

TECHNICAL REQUIREMENTS

OVERALL REQUIREMENTS	SCALES	CADENCES/CHORD PROGRESSIONS	CHORDS
Level 2 All elements must be performed	G D Major $ \int = 1 \text{ octave} $ $ \prod = 2 \text{ octaves} $	G D Major I - IV - I - V(7) - I use the common tone	G D Major root position and inversions blocked, up and down
Elements may be played in any order All Hands Together 4:00 minutes to perform	d a e natural and harmonic minor	d a e minor i - iv - i - V(7) - i use the common tone	G D Major, minor, diminished, Augmented triads, root position
Minimum scale tempo:		2.00	

THEORY REQUIREMENTS

Be able to write elements, recognize them individually, and recognize them in musical excerpts. The student is responsible for all theory elements from Preparatory Level through Level 2.

Tonality

1. Scales and key signatures: C G D A E F B Major

a minor, natural and harmonic

- 2. Intervals: 2nd, 3rd, 4th, 5th, 6th, 7th, 8th (octave), by number only
- 3. Chords/triads, blocked and broken, root position: C G D A E F B Major and minor
- 4. Names and Roman numerals of primary triads, root position: C G D F Major

I = Tonic

IV = Subdominant

V = Dominant

Lines must be placed above and below Roman numerals, such as ∇

5. Cadence names, root position only:

Authentic: Dominant to Tonic V - I
Half: Tonic to Dominant I - V
Plagal: Subdominant to Tonic IV - I

Time and Rhythm

Be able to:

- identify notes and rests with their names
- give the number of beats each note will receive
- write counts using numbers
- match notes and rests of the same value
- 1. Time signatures and pulses: $\mathbf{c} = \frac{1}{4}$

- 3. Rhythms such as: 4 1 2 3 4 5 6

Signs and Terms (Definitions are on page 47)

allegro

ppp pianississimo

andante

fff fortississimo

moderato

sf sfz fz sforzando

vivace

sequence

EAR TRAINING REQUIREMENTS (9 questions; included on written theory test)

- 1. Identify the difference between Major and minor triads in root position, blocked and broken.
- 2. Identify intervals up to and including an octave, ascending, blocked and broken.
- 3. Hear the difference between like and unlike phrases.
- 5. Be able to identify a simple four-measure melody.
- 6. Be able to hear the difference between legato and staccato touch.
- 7. Be able to hear a dynamic change from loud to soft or from soft to loud using these terms: loud/soft, forte/piano, fortissimo/pianissimo, fortississimo/pianississimo, mezzo forte/mezzo piano, or crescendo/decrescendo.

SIGHT-READING REQUIREMENTS

Be able to sight-read Preparatory Level music. The material will use only eighth, quarter, half, dotted half, or whole notes and rests, and may include *staccato*, *legato* and dynamics. Students will have 30 seconds to preview the example.

IMPROVISATION REQUIREMENTS (Optional)

Students may perform an optional Improvisation at their CM Evaluation. Improvisation is an optional performance segment. Any improvisation may be played during the performance portion of the evaluation.

- Improvisation is not rated by the evaluator.
- Improvisation is limited to 5 60 seconds in length, as listed in the CM Syllabus according to the CM level.
- Improvisation is done in addition to and not in place of the other required segments of the CM evaluation (technique, sight-reading, and repertoire). Students must prepare the entire technical requirements as indicated for their level. All segments (including improvisation) need to be performed within the appropriate evaluation length of each level.
- Improvisation may be from any resource and is independent of a student's registered CM level.

REPERTOIRE REQUIREMENTS

Repertoire requirements for Level 2 begin on page 99.