

Level 2

TECHNICAL REQUIREMENTS

OVERALL REQUIREMENTS	SCALES	CADENCES/CHORD PROGRESSIONS	CHORDS
<p style="text-align: center;">Level 2</p> <p>All elements must be performed</p> <p>Elements may be played in any order</p> <p>All Hands Together</p> <p>4:00 minutes to perform</p> <p>Minimum scale tempo: ♩ = 69</p>	<p style="text-align: center;">G D Major</p> <p style="text-align: center;">♩ = 1 octave ♩♩ = 2 octaves</p> <p style="text-align: center;">d a e natural and harmonic minor</p> <p style="text-align: center;">♩ = 1 octave</p>	<p style="text-align: center;">G D Major</p> <p style="text-align: center;">I - IV - I - V(7) - I use the common tone</p> <p style="text-align: center;">d a e minor</p> <p style="text-align: center;">i - iv - i - V(7) - i use the common tone</p>	<p style="text-align: center;">G D Major root position and inversions blocked, up and down</p> <p style="text-align: center;">G D Major, minor, diminished, Augmented triads, root position</p>

THEORY REQUIREMENTS

Be able to write elements, recognize them individually, and recognize them in musical excerpts. The student is responsible for all theory elements from Preparatory Level through Level 2.

Tonality

- Scales and key signatures: C G D A E F B \flat Major
a minor, natural and harmonic
- Intervals: 2nd, 3rd, 4th, 5th, 6th, 7th, 8th (octave), by number only
- Chords/triads, blocked and broken, root position: C G D A E F B \flat Major and minor
- Names and Roman numerals of primary triads, root position: C G D F Major
I = Tonic
IV = Subdominant
V = Dominant
Lines must be placed above and below Roman numerals, such as V
- Cadence names, root position only:
Authentic: Dominant to Tonic V - I
Half: Tonic to Dominant I - V
Plagal: Subdominant to Tonic IV - I

Time and Rhythm

Be able to:

- identify notes and rests with their names
- give the number of beats each note will receive
- write counts using numbers
- match notes and rests of the same value

- Time signatures and pulses: $\text{c} = \frac{1}{4}$ § 

